

Project 10 : Vlog on Exhibition

Course Code & Course Name: MSJ11214 Convergence Communication I

Project Name: Death Sentence.

Project Description

For my Convergence Communication 2 course, I created a vlog on the art exhibition “Death Sentence.” The exhibition was curated by five artists : Anisuzzaman Sohel, Eman Sohel, Promothesh Das Pulak, Najmun Nahar Keya, and Shimul Datta. Their works explored themes of genocide, war, and oppression through sculptures and installations. The exhibition reflected traumas of recent history in South Asia and the world, including Ukraine and Palestine. My vlog documented the artworks, explained their messages, and connected them to the broader theme of violence and humanity.

Project Justification

This project was important because it showed how art can be a form of communication that speaks about global issues. Instead of words alone, the exhibition used visuals and symbols to highlight the pain of conflict and the human cost of war. Making a vlog was also meaningful, as video is an accessible medium that can reach a wide audience and bring the exhibition to people who could not attend. By combining visuals, narration, and reflection, the vlog served as a convergence of journalism, art, and activism.

Vlog : [Death Sentence](#)



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Welcome to our YouTube channel! In this video, we explore the thought-provoking exhibition titled "Death Sentence". Join us as we delve into the haunting presence of genocide and violence through the lens of art.

Learning Outcome

Through this project, I learned how to translate an art exhibition into a digital storytelling format. I practiced filming, narrating, and editing content to make it engaging for online audiences. I also understood how art can create dialogue about serious issues like genocide and war, making viewers reflect on empathy, peace, and humanity. This assignment helped me see how convergence communication allows different media in this case, art and video to work together to deliver a stronger social message.